



DSA Walk-Trot-Canter (Introductory Level) Test 3

(Effective 1/1/2024)

PURPOSE

To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

REQUIREMENTS:

- Free walk
- Medium walk
- Working trot rising
- Working canter
- 20 metre circle
- Halt through walk

READER PLEASE NOTE: Anything in parentheses should not be read.

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

BRIDLE NO: _____

Conditions:

ARENA SIZE: 60m x 20m (Standard)
40m x 20m (Small)

AVERAGE RIDE TIME: 6:00 (Std.) or 5:00 (small)
(Possibly longer for schooling shows)

ADULTS AND JUNIORS:

- To be ridden in a snaffle
- Whip and /or spurs are permitted

PONY RIDERS AND CHILDREN:

- Snaffle OR Pelham with Rein Connectors and Cavesson Noseband
- Whip permitted
- No Spurs permitted

MAXIMUM PTS: 200

Horse _____

Rider _____

Date _____

Event _____

Judge _____

Position _____

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C	Track right, working trot rising	Regularity; bend and balance in turn and corner			
3.	B	Circle right 20 metres, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	A Before A	Circle right 20 metres developing working canter in first quarter of the circle, right lead Working trot rising	Regularity of paces; shape and size of circle; bend; balance			
5.		(Transition in & out of canter)	Willing and calm transitions			
6.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corners			
7.	E	Circle left 20 metres, working trot rising	Regularity; shape and size of circle; bend; balance			
8.	A Before A	Circle left 20 metres developing working canter in first quarter of the circle, left lead Working trot rising	Regularity and quality of paces; shape and size of circle; bend; balance			
9.		(Transition in & out of canter)	Willing and calm transitions			
10.	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack			
11.	B-H H	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions			
12.	Between C & M	Working trot rising to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness			
13.	A X	Down centre line Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

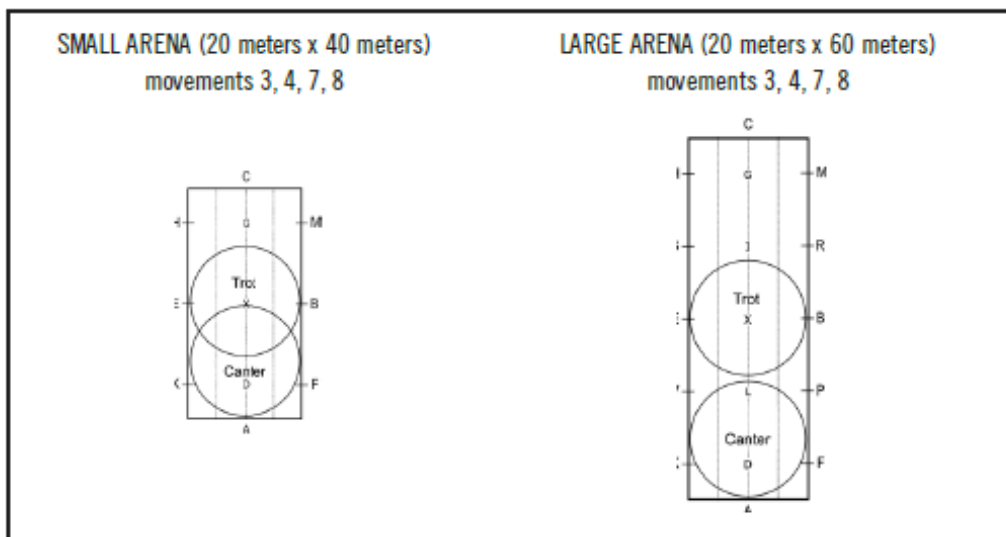
Leave arena in free walk. Exit at A.

COLLECTIVE MARKS

PACES (Freedom and regularity)		1		
IMPULSION (desire to move forward with suppleness of the back and steady tempo)		1		
SUBMISSION (acceptance of steady contact, attention, and confidence)		2		
RIDER'S POSITION (keeping in balance with horse)		1		
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions)		1		
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).		1		

FURTHER REMARKS:

To be deducted	SUBTOTAL:
Errors of the course and omissions are penalized	ERRORS: (-)
1st Time = 2 points	TOTAL POINTS:
2nd Time = 4 points	(Max Points: 200)
3rd Time = Elimination	TOTAL PERCENTAGE:



JUDGE'S SIGNATURE _____