



DSA Preliminary (Training Level) Test 3

(Effective 1/1/2024)

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated for Adults and Juniors.

All trot work to be ridden rising for Pony Riders and Children.

Halts may be through walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Changing of bend on a shallow loop, canter-trot transition on diagonal

BRIDLE NO: _____

Conditions:

ARENA SIZE: 60m x 20m (Standard) for Adults and Juniors
40m x 20m (Small) for Pony Riders and Children

ADULTS AND JUNIORS:

- To be ridden in a snaffle
- Whip and /or spurs are permitted

PONY RIDERS AND CHILDREN:

- Snaffle OR Pelham with Rein Connectors and Cavesson Noseband
- Whip permitted
- No Spurs permitted

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 250

Horse _____

Rider _____

Date _____

Event _____

Judge _____

Position _____

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-K	Track left Slightly after H begin a single loop to X returning to the track slightly before K	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance	2		
3.	Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of paces; bend in corner; straightness			
4.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
5.	H-X-F X	Change rein Working trot	Regularity and quality of paces; willing, calm transition; straightness; bend in corner			
6.	A	Medium walk	Willing, calm transition; regularity, quality	2		
7.	K-X-H H	Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	C M-X-F	Working Trot Slightly after M begin a single loop to X returning to the track slightly before F	Regularity and quality of trot; shape and size of loop; changes of bend and balance	2		
9.	Between A & K	Working canter right lead	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness			
10.	E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			



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11.	C	Working trot	Willing, calm transition; regularity and quality of trot				
12.	B Before B B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
13.	A X	Down centre line Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

PACES (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the paces)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL: ERRORS: (-) TOTAL POINTS: (Max Points: 250) TOTAL PERCENTAGE:
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Movements #2 and #8

JUDGE'S SIGNATURE _____