



# DSA Novice (First Level) Test 3

(Effective 1/1/2024)

### PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated for Adults and Juniors.

All trot work to be ridden rising, unless otherwise stated for Pony Riders and Children.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

10m circle at trot;  
change of lead through trot;  
shallow loops at canter

BRIDLE NO:

Conditions:  
ARENA SIZE: 60m x 20m

### ADULTS AND JUNIORS:

- To be ridden in a snaffle
- Whip and /or spurs are permitted

### PONY RIDERS AND CHILDREN:

- Snaffle OR Pelham with Rein Connectors and Cavesson Noseband
- Whip and /or spurs are permitted

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

Horse \_\_\_\_\_ Rider \_\_\_\_\_ Date \_\_\_\_\_  
 Event \_\_\_\_\_ Judge \_\_\_\_\_ Position \_\_\_\_\_

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo			
3.	V-l	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2		
4.	I I C	Circle left 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centre line			
5.	B  Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	2		
6.	A	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner			
7.	K-X-H	Slightly after K begin a single loop to X returning to the track slightly before H, maintaining lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2		
8.	C	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
9.	M-F F	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo			
10.	K-X-M X	Change rein Working trot	Willing, calm transition; regularity and quality of paces; bend and balance in corner			
11.	C	Medium walk	Willing, clear transition; regularity, quality, overtrack	2		
12.	H-X-K K	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
13.	A	Working trot	Willing, calm transition; bend and balance in corner			



## DSA Novice (First Level) Test 3 (page 2)



14.	P-I	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
15.	I I C	Circle right 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance				
16.	M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
17.	A	Working canter left lead	Willing, calm transition; regularity and quality of paces; bend and balance in corner				
18.	F-X-M	Slightly after F begin a single loop to X returning to the track slightly before M, maintaining lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
19.	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
20.	H-K K	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo				
21.	F-X-H X	Change rein Change of lead through trot	Willing, clear transitions; regularity and quality of paces; straightness				
22.	C B X G	Working trot Half circle right 10m Down centre line Halt, salute	Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.

### COLLECTIVE MARKS

<b>PACES</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the paces)		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		

### FURTHER REMARKS:

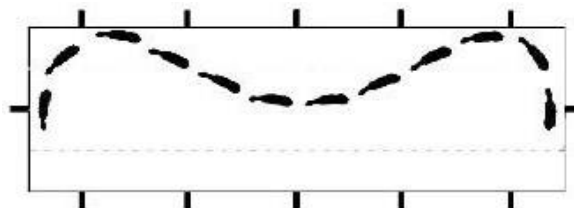
#### To be deducted

Errors of the course and omissions are penalized

1st Time = 2 points

2nd Time = 4 points

3rd Time = Elimination



*Movements #7 and #18*

**SUBTOTAL:**

**ERRORS:** ( - )

**TOTAL POINTS:**

(Max Points: 360)

**TOTAL PERCENTAGE:**

**JUDGE'S SIGNATURE** \_\_\_\_\_