



# DSA Medium (Third Level) Test 3

(Effective 1/1/2024)

### PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Rein back to trot

BRIDLE NO: \_\_\_\_\_

### Conditions:

ARENA SIZE: 60m x 20m

Whip and /or spurs are permitted

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

\*Double Bridle Optional\*

MAXIMUM PTS: 400

Horse \_\_\_\_\_

Rider \_\_\_\_\_

Date \_\_\_\_\_

Event \_\_\_\_\_

Judge \_\_\_\_\_

Position \_\_\_\_\_

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
4.	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centre line; engagement and self-carriage			
5.	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
6.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
7.	(Transitions M and K) K-A	Collected trot	Well defined maintaining tempo and balance			
8.	A	Halt, rein back 4 steps Proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
10.	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centre line; engagement and self-carriage			
11.	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
12.	Between C & H H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
13.	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
14.		(Medium walk) [CHG(M)G(H)CMR]	Regularity, quality, overtrack	2		



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15.	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions		2		
16.	K	Collected canter left lead	Well defined transition; regularity and self-carriage; engagement and quality of canter				
17.	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
18.	I-S S-F	Half circle left 10m Change rein, flying change of lead near <b>centre</b> line	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
19.	K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
20.	I-R R-K	Half circle right 10m Change rein, flying change of lead near <b>centre</b> line	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
21.	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
22.	M-C-H	(Transitions F and M) Collected Canter	Well defined maintaining tempo and balance				
23.	H	Collected trot	Well defined, balanced transition; engagement and collection				
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.

### COLLECTIVE MARKS

<b>PACES</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the <b>paces</b> )		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		

#### FURTHER REMARKS:

<b>To be deducted</b> Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	<b>SUBTOTAL:</b>
	<b>ERRORS:</b> (-                    )
	<b>TOTAL POINTS:</b> (Max Points: 400)
	<b>TOTAL PERCENTAGE:</b>

JUDGE'S SIGNATURE \_\_\_\_\_