



DSA Medium (Third Level) Test 2

(Effective 1/1/2024)

PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Renvers;
release of reins at canter;
half pass at canter

BRIDLE NO:

Conditions:

ARENA SIZE: 60m x 20m

Whip and /or spurs are permitted

AVERAGE RIDE TIME: 5:35

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

Double Bridle Optional

MAXIMUM PTS: 380

Horse _____

Rider _____

Date _____

Event _____

Judge _____

Position _____

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-X-K K	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
4.	B-M	Renvers right	Angle, bend and balance; engagement and self-carriage	2		
5.	H-X-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance	2		
6.	F-A-K	(Transitions H and F) Collected trot	Well defined maintaining tempo and balance			
7.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
8.	E-H	Renvers left	Angle, bend and balance; engagement and self-carriage	2		
9.	C M Between G & H	Medium walk Turn right Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
10.	Between G & M H	Collect and half turn on haunches left Proceed medium walk Turn left	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
11.		(Medium walk) [CMG(H)G(M)GHS]	Regularity, quality, overtrack	2		
12.	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions	2		
13.	F	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of pace			
14.	A D-R	Down centre line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage			



DSA Medium (Third Level) Test 2 (page 2)



15.	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
16.	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions			
17.	A D-S	Down centre line Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage			
18.	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
19.	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centre line	Clear release of reins maintaining self-carriage; engagement and collection; size of circle and bend	2		
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance	2		
21.	F-A	(Transitions M and F) Collected canter	Well defined maintaining tempo and balance			
22.	A L I	Down centre line Collected trot Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of paces ; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS

PACES (Freedom and regularity)	1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the paces)	1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	1		

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL:
	ERRORS: (-)
	TOTAL POINTS: (Max Points: 380)
	TOTAL PERCENTAGE:

JUDGE'S SIGNATURE _____