



DSA Elementary (Second Level) Test 3

(Effective 1/1/2024)

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium paces develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter canter in serpentine

BRIDLE NO: _____

Conditions:
ARENA SIZE: 60m x 20m
To be ridden in a snaffle
Whip and /or spurs are permitted
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

Horse _____ Rider _____ Date _____
Event _____ Judge _____ Position _____

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, medium trot (rising or sitting) Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	F-A-K	(Transitions H and F) Collected trot	Clear, balanced transitions; regularity and quality of pace; consistent tempo	2		
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot			
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot			
7.	M-X-K K	Change rein, medium trot (rising or sitting) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
8.	K-A-F	(Transitions M and K) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo	2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot			
10.	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of trot			
12.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
13.	H Between G & M	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency	2		
14.	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency	2		
15.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack			
16.	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		

Reproduced with permission of USDF ©2022 United States Dressage Federation (USDF) and United States Equestrian Federation (USEF). All rights reserved. Reproduction without permission is prohibited by law. NOTE: Dressage SA has modified the US Dressage Test and that the USDF takes no responsibility for these modifications. Green text indicates modifications made to this test.



DSA Elementary (Second Level) Test 3 (page 2)



17.	K	Collected canter left lead	Clear, balanced straight transition; regularity and quality of pace			
18.	F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
19.	M-C	(Transitions F and M) Collected canter	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo			
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry			
21.	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of paces	2		
22.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
23.	F-A	(Transitions at M and F) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo			
24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry			
25.	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of paces	2		
26.	K	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo			
27.	A X	Down centre line Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS

PACES (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the paces)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL:
	ERRORS: (-)
	TOTAL POINTS: (Max Points: 420)
	TOTAL PERCENTAGE:

JUDGE'S SIGNATURE _____