



DSA Advanced (Fourth Level) Test 3

(Effective 1/1/2024)

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient thoroughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Tempi changes every third stride; working half-pirouettes in canter

BRIDLE NO:

Conditions:

ARENA SIZE: 60m x 20m

Whip and /or spurs are permitted

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

Double Bridle Optional

MAXIMUM PTS: 360

Horse _____

Rider _____

Date _____

Event _____

Judge _____

Position _____

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of paces; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and collection			
4.	E-G C	Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection			
5.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
6.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance	2		
7.	A	Halt, rein back 4 steps and proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	2		
8.	F-B	Shoulder-in left	Angle, bend and balance; engagement and collection			
9.	B-G C	Half pass left Track left	Alignment, bend, fluency and crossing of legs; engagement and collection			
10.	H	Collected walk	Quality of transition; Regularity, suppleness of back, activity; collection; self-carriage	2		
11.	S-R R-M-C	Half circle 20m Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
12.	C	Collected canter left lead	Precise, fluent transition; engagement; collection and quality of canter			
13.	H-K K-F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14.	F-X I-S	Half pass left Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circle; positioning; self-carriage			
15.	S-P Between centre line and P	Change rein Working half-pirouette left approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2		



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16.	Before S	Flying change of lead	Clear, balanced, fluent, straight flying change				
17.	M-X L-V	Half pass right Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circles; positioning; self-carriage				
18.	V-R Between centre line and R	Change rein Working half-pirouette right approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
19.	Before V	Flying change of lead	Clear, balanced, fluent, straight flying change				
20.	F-X-H H	Extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal;				
21.	M-X-K	Three flying changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter		2		
22.	A X	Down centre line Halt, salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.

COLLECTIVE MARKS

PACES (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the paces)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL:	
	ERRORS:	(-)
	TOTAL POINTS:	(Max Points: 360)
	TOTAL PERCENTAGE:	

JUDGE'S SIGNATURE _____