



DSA Advanced (Fourth Level) Test 2

(Effective 1/1/2024)

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter

BRIDLE NO: _____

Conditions:

ARENA SIZE: 60m x 20m

Whip and /or spurs are permitted

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

Double Bridle Optional

MAXIMUM PTS: 380

Horse _____

Rider _____

Date _____

Event _____

Judge _____

Position _____

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot				
2.	C M-B	Track right Shoulder-in right				
3.	B-K K	Change rein, medium trot Collected trot				
4.	A D-E	Down centre line Half pass left				
5.	E-G C	Half pass right Track left				
6.	H-E	Shoulder-in left				
7.	E-F F	Change rein, medium trot Collected trot				
8.	A K-R	Collected walk Change rein, extended walk		2		
9.	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk		2		
10.	Between G & M H	Half pirouette right Proceed collected walk Turn right		2		
11.		(Collected walk) [AK/RMG(H)G(M)GHC]				
12.	C	Collected canter right lead				
13.	M-F F	Medium canter Collected canter				
14.	A D-B	Down centre line Half pass right		2		
15.	B	Flying change of lead				
16.	B-G C	Half pass left Track left		2		



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17.	H-X-F F	Change rein extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change				
18.	K-X Approaching X Toward F	On diagonal develop very collected canter Working pirouette right toward the letter F Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
19.	K-X-M	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2		
20.	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
21.	H	Collected trot	Well defined, balanced transition; engagement and collection				
22.	S-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance				
23.	A X	Down centre line Halt, salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

PACES (Freedom and regularity)		1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the paces)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1			

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL: ERRORS: (-) TOTAL POINTS: (Max Points: 380) TOTAL PERCENTAGE:
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JUDGE'S SIGNATURE _____