



DSA Advanced (Fourth Level) Test 2

(Effective 1/1/2024)

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All	trot	work	must	be	done	sitting.
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READER PLEASE NOTE: Anything in parentheses should not be read.

Horse _____ Event _____ Rider Judge **BRIDLE NO:**

Conditions: ARENA SIZE: 60m x 20m

Whip and /or spurs are permitted AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

Double Bridle Optional

INTRODUCE

Counter change of hand in trot

and canter; tempi changes

every fourth stride; working

partial pirouettes in canter

Position

Date

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of paces; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3.	В-К К	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4.	A D-E	Down centre line Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
5.	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection	I			
6.	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection				
7.	E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8.	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions		2		
9.	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
10.	Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
11.		(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage				
12.	C	Collected canter right lead	Precise, fluent transition; engagement, collection and quality of canter				
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	A D-B	Down centre line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection		2		
15.	В	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection				
16.	B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection ion (USDF) and United States Equestrian Federation (USEF). A		2		

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17.	H-X-F F	Change rein extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change		
18.	K-X Approaching X Toward F	On diagonal develop very collected canter Working pirouette right toward the letter F Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2	
19.	K-X-M	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter	2	
20.	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2	
21.	Н	Collected trot	Well defined, balanced transition; engagement and collection		
22.	S-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance		
23.	A X	Down centre line Halt, salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)		
Leave a	arena at A in free	e walk.			

COLLECTIVE MARKS PACES (Freedom and regularity) 1 IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters) 2 SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) 2 RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the paces) 1 RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test) 1 FURTHER REMARKS: 1

To be deducted	SUBTOTAL:				
Errors of the course and					
omissions are penalized	ERRORS:	(-)		
1st Time = 2 points	TOTAL POINTS:				
2nd Time = 4 points	(Max Points: 380)				
3rd Time = Elimination	TOTAL PERCENTAGE:				

JUDGE'S SIGNATURE

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