



DSA Walk-Trot (Introductory Level) Test 2

(Effective 1/1/2024)

PURPOSE

To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
20 metre circle
Halt through walk

READER PLEASE NOTE: Anything in parentheses should not be read.

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

BRIDLE NO:

Conditions:

ARENA SIZE: 60m x 20m (Standard)
40m x 20m (Small)

AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (small)
(Possibly longer for schooling shows)

ADULTS AND JUNIORS:

- To be ridden in a snaffle
- Whip and /or spurs are permitted

PONY RIDERS AND CHILDREN:

- Snaffle OR Pelham with Rein Connectors and Cavesson Noseband
- Whip permitted
- No Spurs permitted

MAXIMUM PTS: 160

Horse _____

Rider _____

Date _____

Event _____

Judge _____

Position _____

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C	Track left, working trot rising	Regularity; bend and balance in turn and corner			
3.	E	Circle left 20 metres, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	Between K & A	Medium walk	Willing, calm transition; regularity, quality			
5.	F-E	Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward			
6.	E-H	Medium walk	Willing, calm transition; regularity, quality, overtrack			
7.	Between H & C	Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner			
8.	B	Circle right 20 metres, working trot rising	Regularity; shape and size of circle; bend; balance			
9.	A X	Down centre line Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena in free walk. Exit at A.						



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COLLECTIVE MARKS

PACES (Freedom and regularity)		1		
IMPULSION (desire to move forward with suppleness of the back and steady tempo)		1		
SUBMISSION (acceptance of steady contact, attention, and confidence)		2		
RIDER'S POSITION (keeping in balance with horse)		1		
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions)		1		
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).		1		

FURTHER REMARKS:

To be deducted

Errors of the course and
omissions are penalized

1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

SUBTOTAL:

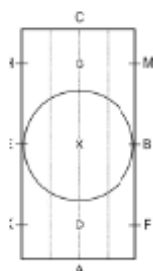
ERRORS: (-)

TOTAL POINTS:

(Max Points: 160)

TOTAL PERCENTAGE:

SMALL ARENA (20 meters x 40 meters)
movements 3, 8



LARGE ARENA (20 meters x 60 meters)
movements 3, 8



JUDGE'S SIGNATURE _____