



## DSA Medium (Third Level) Test 1

(Effective 1/1/2024)

### PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended **paces** with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

Extended **paces**; half pass at trot; single flying change

BRIDLE NO:

Conditions:

ARENA SIZE: 60m x 20m

Whip and /or spurs are permitted

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

\*Double Bridle Optional\*

MAXIMUM PTS: 370

Horse \_\_\_\_\_

Rider \_\_\_\_\_

Date \_\_\_\_\_

Event \_\_\_\_\_

Judge \_\_\_\_\_

Position \_\_\_\_\_

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
3.	V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
4.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
5.	P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
6.	H-X-F F	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7.	A	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
8.	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9.	M Between G & H	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency				
10.	Between G & M H	Collect and half turn on haunches right Proceed medium walk Track right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency				
11.		(Medium walk) [RMG(H)G(M)GHC]	Regularity, quality, overtrack		2		
12.	C	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter				
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage				



## DSA Medium (Third Level) Test 1 (page 2)



15.	V-R	Change rein, flying change of lead between <b>centre</b> line and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
16.	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
17.	K-A-P	(Transitions H and K) Collected canter	Well defined maintaining tempo and balance				
18.	P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage				
19.	P-S	Change rein, flying change of lead between <b>centre</b> line and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
20.	C	Collected trot	Well defined, balanced transition; engagement and collection				
21.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
22.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance				
23.	A X	Down <b>centre</b> line Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

### COLLECTIVE MARKS

<b>PACES</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the <b>paces</b> )		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		

### FURTHER REMARKS:

<b>To be deducted</b>  Errors of the course and omissions are penalized  1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	<b>SUBTOTAL:</b>
	<b>ERRORS:</b> (-                      )
	<b>TOTAL POINTS:</b> (Max Points: 370)
	<b>TOTAL PERCENTAGE:</b>

JUDGE'S SIGNATURE \_\_\_\_\_