



## DSA Elementary (Second Level) Test 2

(Effective 1/1/2024)

### PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium **paces** develop. To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium **paces** develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting, **unless otherwise stated**.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

Travers; Half turn  
on haunches;  
Simple changes

BRIDLE NO:

Conditions:

ARENA SIZE: 60m x 20m

To be ridden in a snaffle

Whip and /or spurs are permitted

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 390

Horse \_\_\_\_\_  
Event \_\_\_\_\_

Rider \_\_\_\_\_  
Judge \_\_\_\_\_

Date \_\_\_\_\_  
Position \_\_\_\_\_

TEST		DIRECTIVES		POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-V	Track right Medium trot ( <b>rising or sitting</b> )	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness				
3.	V-K-A-F	(Transitions M and V) Collected trot	Clear, balanced straight transitions; quality of trot; consistent tempo				
4.	F-B B-X	Shoulder-in left Half circle left 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot				
5.	X-E E-H	Half circle right 10m Shoulder-in right	Shape and size of half circle; angle, bend and balance; engagement and quality of trot				
6.	M-P	Medium trot ( <b>rising or sitting</b> )	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
7.	P-F-A-K	(Transitions M and P) Collected trot	Clear, balanced straight transitions; quality of trot				
8.	K-E E-X	Travers right Half circle right 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot		2		
9.	X-B B-M	Half circle left 10m Travers left	Shape and size of half circle angle, bend and balance; engagement and quality of trot		2		
10.	C H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Clear transition  Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency				
11.	Between G & H	Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency				
12.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack		2		
13.	M R-K K-A	Turn right Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of <b>pace</b>				
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
16.	R-M-C	(Transitions F and R) Collected canter	Balanced straight transitions; quality of canter; consistent tempo				



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17.-19.	C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over <b>centre</b> line					
17.		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of <b>paces</b>				
18.		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of <b>paces</b>				
19.		(Score for quality of serpentine)	Regularity and quality of <b>paces</b> ; positioning; geometry				
20.	F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
21.	H Before C	Medium walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of <b>paces</b>				
22.	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo				
23.	P-F-A-K	(Transitions M and P) Collected canter	Regularity, quality and balance of canter; straightness; clear, balanced transitions				
24.	K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
25.	M	Collected trot	Clear, balanced, straight transition; regularity and quality of trot				
26.	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

### COLLECTIVE MARKS

<b>PACES</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the <b>paces</b> )		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		

### FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	<b>SUBTOTAL:</b>
	<b>ERRORS:</b> (- )
	<b>TOTAL POINTS:</b> (Max Points: 390)
	<b>TOTAL PERCENTAGE:</b>

JUDGE'S SIGNATURE \_\_\_\_\_