



## DSA Elementary (Second Level) Test 1

(Effective 1/1/2024)

### PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium **paces** develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting, *unless otherwise stated*.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

Walk-canter transitions;  
collected and medium  
trot and canter;  
10m circle at canter;  
shoulder-in; rein back

BRIDLE NO:

Conditions:

ARENA SIZE: 60m x 20m

To be ridden in a snaffle

Whip and /or spurs are permitted

AVERAGE RIDE TIME: 5:20

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 350

Horse \_\_\_\_\_ Rider \_\_\_\_\_ Date \_\_\_\_\_  
Event \_\_\_\_\_ Judge \_\_\_\_\_ Position \_\_\_\_\_

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-P P	Track left Change rein, medium trot ( <b>rising or sitting</b> ) Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3.	P-F-A-K	(Transitions H and P) Collected trot	Clear, balanced transitions; consistent tempo; quality of trot				
4.	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot		2		
5.	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot		2		
6.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
7.	C-S	Medium walk	Regularity, quality, overtrack		2		
8.	S-F F	Change rein, free walk Medium walk	Regularity, overtrack, and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
9.	A	Collected canter right lead	Clear, balanced straight transition; regularity and quality of canter				
10.	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11.	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
12.	M-E E-V	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
13.	V K	Collected trot Medium walk	Regularity and quality of <b>paces</b> ; clear, balanced transitions				
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of <b>paces</b>				
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				



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16.	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
17.	H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18.	P	Collected trot	Regularity and quality of <b>paces</b> ; clear, balanced transition				
19.	K-R R	Medium trot ( <b>rising or sitting</b> ) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
20.	R-M-C-H-S	(Transitions K and R) Collected trot	Clear, balanced transitions; consistent tempo				
21.	S I G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

### COLLECTIVE MARKS

<b>PACES</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the <b>paces</b> )		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		
<b>FURTHER REMARKS:</b>				
<b>To be deducted</b>  Errors of the course and omissions are penalized  1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				<b>SUBTOTAL:</b>
				<b>ERRORS:</b> (-                      )
				<b>TOTAL POINTS:</b> (Max Points: 350)
				<b>TOTAL PERCENTAGE:</b>

JUDGE'S SIGNATURE \_\_\_\_\_