



## DSA Advanced (Fourth Level) Test 1

(Effective 1/1/2024)

### PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

Collected walk;  
very collected canter;  
walk pirouettes;  
multiple flying changes  
on diagonal

BRIDLE NO:

Conditions:

ARENA SIZE: 60m x 20m

Whip and /or spurs are permitted

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

\*Double Bridle Optional\*

MAXIMUM PTS: 380

Horse \_\_\_\_\_

Rider \_\_\_\_\_

Date \_\_\_\_\_

Event \_\_\_\_\_

Judge \_\_\_\_\_

Position \_\_\_\_\_

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of paces; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F Over X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions		2		
3.	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
4.	X-H	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
6.	K-A-F	(Transitions M and K) Collected trot	Well defined transitions maintaining tempo and balance				
7.	F-B B	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection				
8.	E E-H	Turn right Shoulder-in right	Angle, bend and balance; engagement and collection				
9.	C M Between G & H	Collected walk Turn right Half pirouette right proceed collected walk	Quality of transition, Regularity; suppleness of back; activity; collection; self-carriage, regularity; activity of hind legs; bend; fluency; size; self-carriage				
10.	Between G & M H	Half pirouette left proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage				
11.		(Collected walk) CMG(H)G(M)GHS	Regularity; suppleness of back; activity; collection; self-carriage		2		
12.	S-P P	Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions		2		
13.	F	Collected canter right lead	Precise, fluent transition; engagement; collection; quality of canter				
14.	A D-B	Down centre line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection				
15.	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change				
16.	C	Circle left 20m, 5-6 strides of very collected canter between quarter lines	Well defined transitions; engagement and collection throughout; size of circle and bend		2		



## DSA Advanced (Fourth Level) Test 1 (page 2)



17.	H-K K	Medium canter Collected canter	Moderate lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance; consistent tempo; well defined transitions				
18.	A D-E	Down <b>centre</b> line Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection				
19.	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change				
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance				
21.	F-A-K	(Transitions M and F) Collected canter	Well defined transitions maintaining tempo and balance				
22.	K-X-M	Change rein, 3 single flying changes of lead, near first quarter line, near X, and near last quarter line	Quality of canter; clear, balanced, fluent, straight flying changes; engagement		2		
23.	H	Collected trot	Well defined transition maintaining tempo and balance				
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, collection and quality of trot Straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

### COLLECTIVE MARKS

<b>PACES</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the <b>paces</b> )		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		
<b>FURTHER REMARKS:</b>				
<b>To be deducted</b>				<b>SUBTOTAL:</b>
Errors of the course and omissions are penalized				<b>ERRORS:</b> (-                    )
1st Time = 2 points				<b>TOTAL POINTS:</b>
2nd Time = 4 points				(Max Points: 380)
3rd Time = Elimination				<b>TOTAL PERCENTAGE:</b>

JUDGE'S SIGNATURE \_\_\_\_\_